

## CONCERT REVIEWS *Robert Auler, Piano*

“Mendelssohn’s *Variations Seriuesses* was superbly played by pianist Robert Auler.”

--Ann Arbor *NEWS*

“Auler is gaining an outstanding reputation for his sensitive and expressive playing. He is one of the best pianists and musicians I have heard for quite some time. His technical virtuosity is stunning. He has exquisite control over dynamics and musical nuance. He has plenty of power in his playing, and on the other hand can shape a pianissimo phrase with many timbres.”

--LaPorte (IN) *HERALD-ARGUS*

“First-rate pianist Robert Auler...delivered a highly charged opening to Sergei Rachmaninoff’s Piano Concerto No. 1. His interpretation was consistent—throughout the entire concerto, Auler maintained his intense focus on detail, while never losing sight of the larger dramatic picture.”

--Cincinnati *NEWS-RECORD*

“The performance was truly electrifying—the type of thing that causes hair to stand up and eyes to water.”-

--Champaign-Urbana (IL) *NEWS-GAZETTE*

“...imbued with vitality and beauty..... showcasing their technical flair and artistic sensibility ...The performance showcased Auler’s ability to elicit images from the keyboard as he executes a variety of techniques.”

—Oswego (NY) *PALLADIUM-TIMES*

“..an extremely unusual aspect of the play is that one of the two performers, Alan (Robert Auler), must be a sublimely talented classical pianist...Robert Auler plays Alan. Dressed formally in tails, he launches the show with a knockout performance of Schumann’s *Carnival*.”

--Syracuse (NY) *POST-STANDARD*

