

ROBERT MARSHALL AULER is an award-winning American concert pianist who maintains a national and international performing career. Auler has won numerous competitions, including the *Society of American Musicians* First Prize. Following his success in the *Young Keyboard Artists' Association* Piano Competition, Auler was invited to perform throughout Germany, France, the Netherlands and Denmark. He has also presented concerts throughout Venezuela, most notably at Caracas' *Festival A Tiempo*. In April 2008, Auler presented concerts throughout Austria, including an appearance on the *Alte-Shmeide Gallery Series* in Vienna, as well as a concert at the international *Ignaz Pleyel Musuem* in Ruppersthal.

Auler has also appeared in concert throughout the United States, including appearances on the *Xavier Piano and Guitar Series* (OH), at *City College of New York*, as a featured artist on the MTNA Convention's *Rising Star Series*, and on the *Dame Myra Hess* series in Chicago, with a live simulcast on Chicago's WFMT-FM Radio. He made his *Carnegie Hall* debut in June 2004. Rob is entering his seventh year as piano professor at SUNY Oswego.

Rob is quite active as a chamber musician as well. He has recently appeared with the Ying Quartet, the MIRO Quartet, cellist Julie Albers, and violinist Irina Muresanu, and has been the resident pianist for the Michigan City (IN) Chamber Music Festival for the past eight years. As a concerto soloist, Rob has appeared with the Northwest Florida Symphony, the Arc Ensemble (OH), the Champaign-Urbana Symphony (IL), the Illinois Valley Symphony Orchestra, the Simon Bolivar Orchestra (VZ), the Blue Lake Festival Orchestra (MI) and the LaPorte Symphony (IN).

He is a keen advocate of new music, having worked with William Bolcom, Steve Reich, Leslie Bassett, Martin Bresnick, Rudolf Haken, and Frederic Rzewski, Jonathan Pieslak and Carter Pann. Festival performances have included appearances at the Aspen Music Festival, Music Academy of the West, Blue Lake Fine Arts Camp, the MUSIC 200x Series in Cincinnati, and Brave New Works-Ann Arbor. His recent compact disc

release, *American Century*, features music of the last 100 years influenced by the American vernacular.

Robert is a huge fan of the University of Illinois Fighting Illini, the Chicago Cubs, and the U.S Men's National Soccer Team. He is also an active jazz pianist, performing regularly with his quartet, the *Oswego Jazz Project*. Robert is a competitive tennis player, a former baseball player, and is now attempting to learn to golf—so far to no avail. He and wife Tara were married in June 2008.